MARLOWE AND NASHE'S * DIDO, QUEEN OF CARTHAGE'

*The Tragedy of Dido, Queen of Carthage,* a play written by Christopher Marlowe and Thomas Nashe, and sometime played by the Children of Her Majesty's Chapel

[4] THE ORCHARD AND THE GARDEN '

*The Orchard and the Garden,* containing certain necessary, secret and ordinary knowledge in grafting and gardening Herein the author giveth directions for the preparing of the soil and the divers fashions and ways of grafting To make cherries grow without stones, pare a little cherry tree of one year old at the stump, and cleave it asunder from the top to the root, which do in May , and make an iron fit to draw the heart or marrow from both sides of the tree , then tie it fast together and anoint it with ox dung or loam , and within a year after, when it is grown and healed, another little tree of the same should be grafted upon it, so shall it bring forth fruit without stones

[C] THE BATTLE OF ALCAZAR '

*The Battle of Alcazar, fought in Barbary, bettoeen Sebastian, King of Portugal and Abdelmelec, King of Morocco , with the d£ath of Captain Stukeley,* a play written by George Peele, and sundry times played by the Lord Admiral's men

PERCY'S * SONNETS TO THE FAIREST COELIA '

*Sonnets to the Fairest Coeha,* by William Percy, containing twenty sonnets in which he vainly begs his mistress's favour, the last ending:

> Receive these writs, my sweet and dearest friend,
> The lively patterns of my liveless body,
> Where thou shalt find in hebon pictures penn'd,
> How I was meek, but thou extremely bloody
> I'll walk forlorn along the willow shades,

Alone complaining of a ruthless dame ,
Wherere I pass, the rocks, the hills, the glades,
In piteous yells shall sound her cruel name
There will I wail the lot which fortune sent me,
And make my moans unto the savage ears,